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PRESS

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Ana Hoffner ex-Prvulovic* & Belinda Kazeem-Kamiński 22/10 2021 – 6/3 2022

PRESS CONFERENCE: Thu 21/10 2021, 10 am

OPENING: Thu 21/10 2021, 6 pm

CURATOR: Anne Faucheret

kunsthalle wien dedicates to Vienna-based artists* **Ana Hoffner ex-Prvulovic*** and **Belinda Kazeem-Kamiński** two solo shows, which take place simultaneously in the upper hall of **kunsthalle wien** Museumsquartier.

The invitation to the artists* follows **kunsthalle wien's** commitment to showing artists* who question the legacies of imperialism and colonialism and whose practices politically reframe racism and heteronormativity as political tools that were historically developed (and are used still today) to subjugate and exploit certain territories and certain bodies.

Ana Hoffner ex-Prvulovic* and **Belinda Kazeem-Kamiński** tirelessly investigate regimes of looking and practices of Othering and deploy aesthetic strategies of resistance. At the same time, each artist* speaks from a differently situated perspective that hinges on dissimilar experiences, resulting in two distinct practices.

While the two solo shows take place simultaneously in the upper hall, they are accessible through two different entrances and separated by a divider wall. The location, architecture, and dramaturgy were developed to place full attention on each artistic practice while still offering the audience the ability to cross between these two universes, enabling chosen moments of encounter.

Ana Hoffner ex-Prvulovic*

Ana Hoffner ex-Prvulovic*'s works take the shape of multimedia installations mixing film, photography, objects, and text. She* looks closely at the fabrication of history, memory, and subjectivity—insisting on the unconscious at work in these processes. Along which lines of domination and exclusion do these processes occur? Which stories and practices are swept away and erased? How might we disarm the misogynist and racist prejudices embedded in (Western) official histories and representations? In the exhibition, the artist* (re)tells the stories of queerness as a survival strategy, of non-alignment as ethics (and not only as geopolitics), and of family as a space for chosen kinship.

Ana Hoffner ex-Prvulovic* stages moments of subversion, crisis, and resistance, and in this way attempts to figure out how a contemporary subject can dig up and appropriate hidden histories in order to escape cultural, social, and psychological assignments. In a self-reflexive movement, the artist* also questions the capacity of the art field itself to welcome, support, and stand for minoritarian alternatives and non-aligned thought, in an intensive investigation of the involvement of dirty capital in the financing of art institutions.

Belinda Kazeem-Kamiński

In her works, be they photographic series, films, or installations, **Belinda Kazeem-Kamiński** creates spaces for encounter, conversation, and sometimes confrontation between herself and the viewer, but first and foremost between herself and the people who populate her pieces, her memories, and her imagination: those who have been disappeared and who are gone, those who are here, and those who are to come. Intertwining critical Black feminist theory, conceptual visual strategies, and (science-)fictional narration, the artist explores diverse methods to communicate across time and space. While she critically investigates regimes of looking and de-codes the racist cultural apparatus underlying the ongoing system of subjugation and exploitation of Black lives, she outreaches at the same time the violence contained in archives, in museums, and in books by opening pathways for exchanging, caring, and imagining.

Belinda Kazeem-Kamiński's artworks always choose minimalism over opulence, dispersion over monumentality, evanescence over fixation, and openness over closure, and welcome blank spaces and voids. They are continuously in process, in self-reflection, "in the wake" (**Christina Sharpe**), seriously embracing their political task to set the conditions and to create spaces—real and imagined—for the processing of the past, invention of the future, and disintegration of the present as it is.

The invitation to **Ana Hoffner ex-Prvulovic*** und **Belinda Kazeem-Kamiński** to have solo shows at **kunsthalle wien** dates back to 2019, and the exhibitions were originally planned for the spring of 2020. But during the Covid-19 pandemic, the exhibitions were twice postponed. On the one hand, this long preparation time has allowed for new developments; on the other hand, the artists* were forced to cope with an unpredictable rhythm and (constant) recalibrating of the project. The final exhibitions are the outcome of an intensive dialogue, ongoing self-reflection, and, in some cases, compromise. They

include existing works reimagined and adapted for **kunsthalle wien's** exhibition space as well as new works produced for the occasion.

Both exhibitions are accompanied by a comprehensive exhibition guide, which contains descriptions of the works as well as an in-depth interview conducted by curator **Anne Faucheret**. A catalog publication is planned for the first half of the year 2022.

Biography Ana Hoffner ex-Prvulovic*

Ana Hoffner ex-Prvulovic* is an artist*, researcher* and writer*. She* works within and about contemporary art, art history, cultural studies, and critical theory. She* is interested in queerness, displays of global capital, coloniality and the East, forms of escape, early psychoanalysis, and politics of memory and war. **Ana Hoffner ex-Prvulovic*** works with video, photography, installation, and performance. She* employs means of appropriation such as restaging photographs, interviews, and reports and searches for ways to desynchronize normative belongings of body and voice, sound, and image. She* works explicitly against the current domination of corporate aesthetics, images of disgust and horror, and the right-winged establishment by insisting on analysis, contextualization, and reflection.

Her* work has been exhibited at Salzburger Kunstverein, Vienna Secession, Galerie für Zeitgenössische Kunst Leipzig, Künstlerhaus Graz, LACE, Los Angeles, and the VOX centre de l'image contemporaine, Montreal, among others.

* on the crossroads of those who were born 1980 in Paraćin (Yugoslavia), who were moved in 1989, and received capitalist citizenship (Austria) with a new name in 2002.

Biography Belinda Kazeem-Kamiński

Belinda Kazeem-Kamiński is a writer, artist, and scholar. Rooted in Black feminist theory, she has developed a research-based and process-oriented investigative practice that often deals with archives, specifically with the voids in public archives and collections. Interlacing the documentary with the fictional, her works manifest themselves through a variety of media and dissect the present of an everlasting colonial past: a past without closure.

Screenings: International Film Festival Rotterdam, Diagonale – Festival of Austrian Film, Vancouver International Film Festival, among others.

Exhibitions she participated in include: *The World Is White No Longer. Views of a Decentered World* (Museum der Moderne Salzburg, 2021), *The Knowledge Potential of Childhood* (as part of *Into the City*, Wiener Festwochen, 2019), *Dark Energy. Feminist Organizing, Working Collectively* (Academy of Fine Arts Vienna, 2019), *Hauntopia/What if* (Academy of Fine Arts Vienna, 2017).

Belinda Kazeem-Kamiński is the winner of the Camera Austria Award 2021. Her other awards and prizes include: DOC-Stipendium Austrian Academy of Science (2018–2020), Cathrin Pichler Prize (2018), Theodor-Körner-Prize for Art (2016).

Public and educational programs

You can find current details and regular updates about the exhibitions of **Ana Hoffner ex-Prvulovic*** and **Belinda Kazeem-Kamiński** on our website www.kunsthallewien.at as well as on our social media channels.

Opening

Thu 21/10 2021, 6 pm

kunsthalle wien museumsquartier

Curator's Tours

Curator's tours give an overview of the exhibitions or focus on specific topics raised by the artists* involved, as well as provide insight into the working process of the exhibitions, from conceptualization to presentation.

Wed 17/11 2021, 6 pm

Curator's tour with **Anne Faucheret** as part of Vienna Art Week 2021

Further dates will be announced at www.kunsthallewien.at.

Sunday Tours

Sun 7/11 • 21/11 • 5/12 • 19/12 2021 • 2/1 • 16/1 • 6/2 • 20/2 • 6/3 2022, 3 pm

With: **Wolfgang Brunner • Carola Fuchs • Andrea Hubin • Michaela Schmidlechner • Michael Simku**

Every second Sunday at 3 pm you can discover the exhibitions together with our art educators and discuss the context and background of the exhibited works.

Guided tour in German

Accompanying Program

Several performative and discursive events will take place in the framework of the exhibitions. Listening sessions, performative readings, panel discussions, and workshops will bring guest artists, writers, activists, or scholars, offering different perspectives on the topics raised by the exhibitions.

Screenings and talks will take place in cooperation with mumok kino and the film festival *this human world*, during November and December 2021.

The exhibitions at a glance

Ana Hoffner ex-Prvulovic* and Belinda Kazeem-Kamiński

CURATOR: Anne Faucheret

EXHIBITION VENUE: **kunsthalle wien** museumsquartier, Museumsplatz 1,
1070 Wien

EXHIBITION DATES: 22/10 2021–6/2 2022

OPENING HOURS: Tue–Sun 11 am–7 pm, Thu 11 am–9 pm

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