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Katrina Daschner. BURN & GLOOM! GLOW & MOON! Thousand Years of Troubled Genders

30/6 – 23/10 2022

GUEST CURATORS: Övül Durmuşoğlu

EXHIBITION VENUE: **kunsthalle wien museumsquartier**

BURN & GLOOM! GLOW & MOON! Thousand Years of Troubled Genders is **Katrina Daschner's** most concentrated exhibition to date. It journeys through over two decades of intersectional and queering practices in film, performance, sculpture, and community work produced in Vienna. **Daschner** confronts, touches, embraces and dreams. She reflects on how to translate the plurivocal yet mostly invisible ways of queer experience into aesthetics. Her work has tirelessly intervened into the patriarchal common sense and its everyday norms in Western society through various proposals of corporeal fluidity she scripts and enacts with herself and the community she relates to. In these scripts the exposure of the body is always violent, while the transgression of that exposure brings pleasure.

The exhibition will activate different settings, objects, and props taken and inspired from **Daschner's** cinematic universe as installations alongside bringing early video works and the newly shot *Sunken Corals Rise Above* together. The legacy of her community-driven *Salon Lady Chutney* and CLUB BURLESQUE BRUTAL will guide the public and educational program. With its feminist, queer, anti-racist glam **Daschner's** work provides an antidote to the regressions we are currently going through.

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