

PRESS

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On Work and Its Absence (working title) 10/11 2022 – February 2023

CURATORS: WHW

EXHIBITION VENUE: **kunsthalle wien** Karlsplatz

This international group exhibition looks at the centrality of labor both for the emancipatory project of the left and for capitalist reproduction and ideology, specifically in relation to the notion of unemployment and debates on the "right to useful unemployment" (Ivan Illich), the automation of labor, and a universal basic income.

The exhibition is rooted in the historical and present-day context of Vienna and expands internationally. It is based on research, documentary as well as educational materials and includes newly developed and older artistic works.