

Kunsthalle Wien

Press release

PW LIVE: In Living Daylight

A day of performance curated by PW-Magazine
as part of *Lebt und arbeitet in Wien:*
Contemporary Art from Vienna

21 June 2026, 11 am–9 pm

Artists: Bryony Dawson, Paul Ehart, Alix Eynaudi, Han-Gyeol Lie, Maria Mercedes (Julia Müllner & Camilla Schielin), Sainkho Namtchylak, Evelyn Plaschg and Frank Wasser

The summer solstice on 21 June marks not only the start of summer in the Northern Hemisphere, but also the longest – and therefore brightest – day of the year. Throughout *PW LIVE: In Living Daylight*, a programme of performances lasting several hours, curated by *PW-Magazine*, will unfold as the light changes. From morning until early evening, gestures, texts and sounds by Vienna-based artists of different generations will take shape between Karlsplatz and the Museumsquartier.

At the heart of the event lies the question of what it means to move through time together – on a day when attention wanders, intensifies and then disperses once more. *In Living Daylight* refers to life itself – the totality of what a body perceives, absorbs and carries: sound, movement, language, silence. The programme conceives of the day as a shared space of experience that can be entered and traversed.

11:00 Kunsthalle Wien Karlsplatz

The programme opens with a series of compositions by the artist Paul Ehart, created as part of an ongoing collaboration with Viennese performance artists. This is followed by a dialogue between choreography and selected piano works, in which Alix Eynaudi and Han-Gyeol Lie transform the Kunsthalle Wien Karlsplatz into a resonant space, exploring a poetics of defiance. Subsequently, Frank Wasser presents a new performance that employs methods of Method acting to question the construction of national identity, whilst critically engaging with stereotypes of Irish culture and his own entanglement within them.

17:00 Kunsthalle Wien Museumsquartier

The afternoon begins with a concert by the painter and musician Evelyn Plaschg whose soundscapes are woven from voice, flute, synthesisers and field recordings. The duo Maria Mercedes (Julia Müllner & Camilla Schielin) offers a glimpse into new material, with their pop-culture-inspired choreographies playfully navigating between extravagant gestures and abstraction. Bryony Dawson's five-person performance *Reader* explores the reading body as a site of contradictory desires, where diverse texts converge and notions of the individual self dissolve. Finally, the artist Sainkho Namtchylak will perform vocal improvisations across the spaces of Kunsthalle Wien's Museumsquartier building. In her Tuvan throat singing, she weaves this traditional technique with experimental artistic practices, thus bringing the *PW LIVE: In Living Daylight* programme to a close.

Notes to Editors

PW Live: In Living Daylight

Curated by Luca Büchler, Lewon Heublein and Paula Thomaka (*PW-Magazine*)

21 June 2026

from 11:00 Kunsthalle Wien Karlsplatz

from 17:00 Kunsthalle Wien Museumsquartier

PW-Magazine is an online publication dedicated to the diversity of artistic practices in Live Arts.

Press images for download and further information:

<https://kunsthallewien.at/en/press/2026/05/27/pw-live-in-living-daylight>

Address and Information

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Opening Hours

Tuesday–Sunday: 10:00–18:00

Thursday: 10:00–20:00

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