

kunsthalle wien

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Exhibition program 2020

EXHIBITION

... of bread, wine, cars, security and peace

kunsthalle wien museumsquartier & karlsplatz
8/3 - 8/5 2020

PRESS CONFERENCE

Fri 6/3 2020 • 10 am • kunsthalle wien museumsquartier

OPENING

Sun 8/3 2020 • 4 pm • kunsthalle wien karlsplatz

Sun 8/3 2020 • 5 pm • kunsthalle wien museumsquartier

CURATORS

Ivet Ćurlin, Nataša Ilić and Sabina Sabolović / WHW

ARTISTS

Marwa Arsanios • Zach Blas • Sonia Boyce • Banu Cennetoğlu • Saddy Choua • Phil Collins • Alice Creischer • Adji Dieye • Ines Doujak • Melanie Ebenhoch • Tim Etchells • Kevin Jerome Everson • Forensic Architecture • Monika Grabuschnigg • Vlatka Horvat • Anne Marie Jehle • Gülsün Karamustafa • Jessika Khazrik • Victoria Lomasko • Hana Miletić • Marina Naprushkina • Tuan Andrew Nguyen • Wendelien van Oldenborgh • Sylvia Palacios Whitman • Pirate Care • Dan Perjovschi • HC Playner • Oliver Ressler • School of Contradiction • Selma Selman • Andreas Siekmann • Daniel Spoerri • Hito Steyerl • Mladen Stilinović • Marlene Streeruwitz • Milica Tomić • ...

The curatorial collective What, How & for Whom / WHW took over the artistic leadership of Kunsthalle Wien in June 2019. Their program starts with an international group exhibition featuring more than 30 artists and extending to all spaces of Kunsthalle Wien.

The title is taken from the book *Globalization and the Manufacture of Transient Events*, written by Lebanese author and artist Bilal Khbeiz in 2003 (published by Ashkal Alwan, Beirut), who muses over the differences between the dreams of people in the Global South and the Global North. He concludes that "... we in the Third World are left to dream of bread, wine, cars, security and peace." In the last two decades the horizon of a 'good life' through those same "bread, wine, cars, security and peace" escapes more and more people, also in places where it was perceived as a given.

The artists in the exhibition offer a critique of the harsh processes that are undermining emancipatory political values which try to provide a dignified life for the many. Equally important, the presented artists suggest that the former horizon of a ‚good life‘ could become something else, replaced by ideas drawn from degrowth, feminism, ecology and decolonial thinking.

EXHIBITION	And if I devoted my life to one of its feathers? kunsthalle wien museumsquartier 30/5 – 27/9 2020
PRESS CONFERENCE	Thu 28/5 2020 • 11 am
OPENING	Fri 29/5 2020 • 6 pm
COOPERATION	A joint exhibition of Kunsthalle Wien and Wiener Festwochen
CURATOR	Miguel A. López
ARTISTS	Babi Badalov • Denilson Baniwa • Patricia Belli • Amoako Boafo • Victoria Cabezas • Giuseppe Campuzano • Manuel Chavajay • Chto Delat? • Rosa Elena Churruchich • Annalee Davis • Vlasta Delimar • Jim Denomie • María Galindo • Nilbar Güreş • Sheroanawe Hakihiiwe • Hiwa K • Eduardo Hirose • Karrabing Film Collective • Marta Minujín • Daniela Ortiz • Prabhakar Pachpute • Amanda Piña • Cecilia Vicuña • Anna Witt • Santiago Yahuarcani • ...

The exhibition *And if I devoted my life to one of its feathers?* is a joint project by Kunsthalle Wien and Wiener Festwochen that reflects the struggles for collective survival and the processes involved in restoring social bonds – bonds disrupted by misogyny, colonialism and imperial violence. The exhibition brings together some 35 artists and artworks from various cultural contexts to initiate a conversation about self-determination and social and ecological change. The showcased works are responses to the breakneck pace with which raw materials are mined and the environmental destruction inflicted by neoliberalism. Indigenous positions burst through the colonial legacy to postulate collective rights. The works tell the story of solidarity-based encounters in the struggle against capitalism and state oppression. Anthropocentric and heteropatriarchal fantasies that accept human beings as the dominant life form on our planet are called into question. And in the process, the plurality of life choices and life concepts is reconquered.

EXHIBITION	Ana Hoffner ex-Prvulovic* Belinda Kazeem-Kamiński kunsthalle wien museumsquartier 10/6 – 4/10 2020
PRESS CONFERENCE	Tue 9/6 2020 • 11 am
OPENING	Tue 9/6 2020 • 7 pm
CURATOR	Anne Faucheret

Ana Hoffner ex-Prvulovic* and Belinda Kazeem-Kamiński will each present a personal exhibition at Kunsthalle Wien, which will be their first institutional solo shows in the city.

Both artists share the interest in challenging dominant conceptions of history and memory. They investigate their

heteronormative, imperialist and colonial determinations as well as their psychological and spatial expressions – be they tangible in political organisation, knowledge production, or gaze formation. Ana Hoffner ex-Prvulovic* and Belinda Kazeem-Kamiński invent artistic strategies to transform the process of memory to shake its linear backward trajectory: they constantly re-read archival materials, re-interpret and re-tell personal stories, embodying them, exceeding any documentary function by weaving fiction and description, imagination and analysis. Their artworks are queer spaces for projection and dis-identification, driven by decolonial thinking. In doing so, they not only conjure the violence of inherited postcolonial and genderbinary histories but also take an active part in their fundamental remodelling.

Ana Hoffner ex-Prvulovic* is an artist, researcher and writer whose films, installations, performances and texts offer an aesthetic and political redefinition of imperialist/colonial and binary/gendered relations – especially in the realms of memory and identity politics at work in recent history and in the frame of contemporary visual production. Specifically, she focuses in her performative and queer investigations on moments of divergence, subversion, crisis and non-alignment. Her works embody, re-enact, re-stage, re-tell, and comment on the voices of real or imagined others, queering distance and proximity, withdrawal and intimacy, affect and analysis, objectivity and projection.

Belinda Kazeem-Kamiński challenges the common contemporary regimes of musealisation of Black history, the representation and indexation of Black people – structurally and psychologically living in the “afterlives of slavery” (Christina Sharpe) and suffering from a generalised and essentialised anti-blackness. Intertwining critical theory and artistic practice, the artist and writer invents methods and rituals for looking at and dealing with photographic and textual traces of the oppressive and haunting colonial past, giving a voice to the occulted and the suppressed. Belinda Kazeem-Kamiński’s films and installations deploy an anti-racist and non-violent practice rooted in Black queer feminist theory, speculative realism and African futurisms.

EXHIBITION

Space for Kids. The Art-Nature Lab or the Mushrooming Cabinet of Wonders

kunsthalle wien karlsplatz
7/7 – 6/9 2020

CURATORS

A project of the art education department of Kunsthalle Wien together with selected artists

Is the city a living organism? What works of art does nature produce? Are glass and concrete skyscrapers also part of the environment? This summer, the third annual experimental exhibition program *Space for Kids* takes place. From July 7 to September 6, Kunsthalle Wien Karlsplatz becomes an artistic research laboratory in which children, artists, and art educators work together on an exhibition that explores the ecology of a city. In a series of different workshop sessions, participants

learn various artistic methods and practices together with the invited artists in order to playfully reveal new perspectives about our direct environment. The results of the artistic research project will be presented in the form of an exhibition until the end of the summer holidays at the Kunsthalle Wien Karlsplatz.

EXHIBITION	Želimir Žilnik. Shadow Citizens kunsthalle wien museumsquartier 24/10 2020 – 10/1 2021
PRESS CONFERENCE	Fri 23/10 2020 • 10 am
OPENING	Fri 23/10 2020 • 7 pm
COOPERATION	In cooperation with Viennale
CURATORS	What, How & for Whom / WHW (including Ana Dević)

Shadow Citizens offers an insight into the radical film praxis and extensive oeuvre of filmmaker Želimir Žilnik (b. 1942, based in Novi Sad, Serbia) within an exhibition context. The exhibition is part of the official Viennale 2020 program.

From his beginnings in the lively amateur film scene of Yugoslavia in the 1960s, Žilnik has gone on to make more than fifty films, including a number of feature films and TV productions, often in the genre of docudrama. He received international recognition early on, winning the Golden Bear for the Best Film at the 1969 Berlin International Film Festival for *Early Works*. In the 1970s, his films encountered political opposition, and he left Yugoslavia for Germany, where he realized several independent films, including some of the earliest films dealing with the topic of guest workers. In the 1980s, after leaving Germany—due to his films once again facing political opposition and censorship—and returning to Yugoslavia, he made numerous TV and feature films in which he portrayed early symptoms of the country's growing social conflicts, continuing in the 1990s with films dealing with the maladies of the post-socialist transition as well as questions of migration.

Many of Žilnik's films have prophetically anticipated real-world events such as the dissolution of Yugoslavia, the economic transition from socialism to a neoliberal order, the elimination of workers' rights, and the wider social erosion related to labor and migration. The exhibition's title, *Shadow Citizens*, reflects Žilnik's lifelong focus on invisible, suppressed, and under- and misrepresented members of society.

This exhibition is an expanded version of a show WHW curated previously in Edith-Russ-Haus for Media Art in Oldenburg and Gallery Nova in Zagreb. The most recent feature film Žilnik made was shot in Vienna. The artist will be invited for a residency during the exhibition and to be involved in mediation programs with various collaborators and communities he worked with.

EXHIBITION	Kunsthalle Wien Prize 2020 kunsthalle wien karlsplatz 25/11 2020 – 10/1 2021
PRESS CONFERENCE	Tue 24/11 2020 • 10 am
OPENING	Tue 24/11 2020 • 7 pm
COOPERATION	In cooperation with the Academy of Fine Arts Vienna and the University of Applied Arts Vienna
CURATOR	Lucas Gehrman

Jointly organized by the University of Applied Arts Vienna, the Academy of Fine Arts Vienna, and the Kunsthalle Wien, the annual Kunsthalle Wien Prize is awarded by a jury to one recent graduate of each of the two art schools, which are leaders in stimulating the productivity and diversity of Austria's young arts scene. Kunsthalle Wien's contribution to the cooperative venture is to generate international visibility for the two institutions' graduates and help them build networks in the nonacademic art world. Each honoree receives a € 3,000 cash prize, a catalogue-publication of his or her work, and an exhibition at Kunsthalle Wien.

EXHIBITION	Cybernetics of the Poor kunsthalle wien museumsquartier 4/12 2020 – 31/1 2021
PRESS CONFERENCE	Thu 3/12 2020 • 10 am
OPENING	Thu 3/12 2020 • 7 pm
COOPERATION	In cooperation with Tabakalera International Centre for Contemporary Culture, Donostia / San Sebastián
CURATORS	Diedrich Diederichsen and Oier Etxberria

The idea that animates the presentation builds on the assumption that the contemporary face of political economics may aptly be described as a total cybernetics. Originally a technology of control and soon also a model of governance, cybernetics recast planning and anticipation by operating with the calculability of reactions to measures, especially in governmental and para-governmental action. Cybernetic techniques now shape both the economy and the meta-economy of the financial markets.

The title of this exhibition alludes to a bon mot from Oswald Wiener, who characterized the culture of pop music as a dandyism of the poor; Wiener was in turn referring to Hugo Ball's *Flametti, or The Dandyism of the Poor*, a novel about the proto-Dadaist milieu of circus artistes and cabaret performers in pre-World War I Zurich.

In the twentieth century, art was widely regarded as an undertaking that was antithetical to governmental and capital strategies. But, the curators argue, art today must be understood to be a *cybernetics of the poor*: a mode of action that undercuts, parodies, or inverts contemporary techniques of anticipation and planning and the economic management of the precalculated effects – but also accepts such management as an irreversible state of affairs. The project is based on a series of workshops and presentations held in Vienna and Donostia/San Sebastián in 2019. The program of

events continues in 2020 with two exhibitions, first at the Tabakalera International Centre for Contemporary Culture in Donostia /San Sebastián (opening March 6, 2020), then at Kunsthalle Wien.

A core group of four artists (Agency, Jon Mikael Euba, Lili Reynaud-Dewar, Camila Sposati) will develop new works for both exhibitions. The exhibition in Vienna will also highlight socialist cybernetics – in Chile, Eastern Europe, and elsewhere – and the specific Viennese traditions of a cybernetics of the poor.