

PRESS

Selected special projects 2021

Crip Magazine #4 Spring 2021

In the framework of *KISS*, Kunsthalle Wien continues the collaboration with **Eva Egermann** that was initiated in the summer of 2020 and has invited her to produce the fourth issue of *Crip Magazine*, a free magazine that the artist has edited since 2012. Drawing on the reclamation of the term "crip" that has emerged within disability studies and activism, the journal overturns the ableist and hyperproductive framing of bodies within capitalism. *Crip Magazine* functions as a collective platform, gathering contributions by diverse cultural producers and artists. It stands for the emancipatory potential of art, cultural production, and publishing.

Three issues of *Crip Magazine* have been published so far: #1 *Crippling Tyrol* (2012); #2 *Crip Art Resources* (2017); #3 *Actually, the Dead Are Not Dead* (2019). The upcoming issue will focus on contributions from Vienna without being restricted to the local scene.

<http://cripmagazine.evaegermann.com/>

Getting Wet

Beitrag zur Vienna Biennale for Change 2021: PLANET LOVE.
Climate Care in the Digital Age (28/5 - 3/10 2021)
Summer 2021

Curators: Laura Amann and Aziza Harmel

The relationship between technology and nature is mostly based on a logic of extraction facilitated by colonial juridical mechanisms and late capitalism. Kunsthalle Wien is organizing an event for the summer of 2021 that interweaves discursive and performative formats and that aims at rethinking the notion of technology, by shifting from a mere apprehension of nature toward a deep attention to it.

The program focuses on water as an element, but also as an idea that will make our human categories of thought erode and reconfigure our relationship to the planet. It will look at nonhuman technologies and at water as knowledge. It will relate to the movement of the sea and its waves, to low and high tides, to the earth and to the sky, to the fermentation of seaweed, to evaporation, to immigration, to blood and sweat ...

Kunsthalle Wien's program for the Vienna Biennale for Change 2021 invites us to question the ethics that drive our current moment.

<https://www.viennabiennale.org/en/>

Partisan Cultures: Weapons of Mass Creation

Symposium

1/10 & 2/10 2021

Curators: Paula Barreiro López and Gal Kirn
in collaboration with Aziza Harmel

This symposium revisits various inspiring experiences – political, artistic, and pedagogical – of partisan struggles of the long twentieth century. Expanding the traditional scope of research on partisan movements to look beyond the antifascist and national liberation struggles of the Second World War (which are traditionally historically bound), we propose an understanding of these movements as configurative models of radical cultural and political production imbued with an anticolonial and internationalist spirit that operated throughout the long twentieth century and that can be traced to the struggles of today.

But how are we to organize such heterogeneous struggles under one umbrella? Let us start with some shared features: the modality of the struggles; the productive encounter of politics, art, and education; the movements' confrontational relation to fascist, (neo)colonialist, and imperialist occupations; and their affirmative beliefs and practices that aimed at transforming the world. In recent years, a wide array of thorough research and artistic returns to the partisan and anticolonial archives have focused on specific national contexts of liberation; this project, by contrast, aims to follow an openly internationalist approach. Building on case studies from around the world and the performances of artists and groups invited to the symposium, we will examine in which way partisan struggles redefined and amplified the very meaning of "weapon," and in particular how words and images became both weaponized and turned into a force of mass creativity that, to a large extent, determined the success – and failure – of various liberation movements. Alongside a historical analysis, the *Partisan Cultures* symposium aims to offer a critical resignification and reuse of the concepts of the "partisan" and "partisanship" today, both in the realm of contemporary art as well as in political practices, in light of rising right-wing authoritarianism around the globe.