

PRESS

Jahresprogramm 2024

Rene Matić / Oscar Murillo. JAZZ

14/3 – 28/7 2024

Duo exhibition

CURATORS: What, How & for Whom / WHW and Laura Amann

EXHIBITION VENUE: **kunsthalle wien** Museumsquartier

The duo show of **Rene Matić** (b. 1997, Peterborough, UK) and **Oscar Murillo** (b. 1986, La Paila, Colombia) premieres new and existing works by both artists, woven into a suspended architecture of black canvases by **Murillo**. Using linen saturated in black paint, these suspended canvases allow for moments of intimacy amongst both artists' work. **Matić's** new film and photographic works are based on the artist's research into **Josephine Baker's** infamous arrival in the city of Vienna in the late 1920s. **Murillo** presents new paintings stemming from his decade-long project, *Frequencies*, and works on paper created by the artist whilst on planes.

Together, both artists explore identity constructs and the creation and dissemination of culture through deconstruction and dialogue.

Come as You Are. Kunsthalle Wien Prize 2023

16/4 – Juni 2024 (tbd)

Group exhibition

In cooperation with the Academy of Fine Arts Vienna and the University of Applied Arts Vienna

ARTISTS: Željka Aleksić • Mila Balzhieva • Luisa Berghammer • Daniel Fonatti • Valentin Hämmerle • Jusun Lee • Michael Reindel • Marielena Stark • Anne Schmidt • Marc Truckenbrodt

CURATORS: Astrid Peterle and Hannah Marynissen (assistant curator)

EXHIBITION VENUE: **kunsthalle wien** Karlsplatz

The exhibition showcasing the winners of the *Kunsthalle Wien Prize 2023* will gather ten artists that graduated last year from the Academy of

Fine Arts Vienna or the University of Applied Arts Vienna: **Jusun Lee** and **Marielena Stark** – winners of the first prizes – as well as **Željka Aleksić**, **Mila Balzhieva**, **Luisa Berghammer**, **Daniel Fonatti**, **Valentin Hämmerle**, **Michael Reindel**, **Anne Schmidt**, and **Marc Truckenbrodt**.

The exhibition is meant as an institutional amplifier for the artists and the various concerns they articulate in their works. The diversity of their creative perspectives and the forms they use—for the first time, graduates of the Graphic Art and Printmaking as well as Stage Design departments and the interdisciplinary program Art & Science are among the winners—is suggested by the show's title. It invites both the artists and the public to engage in a shared reflection on the ambivalence of the contemporary world, as between our perpetual sense of urgency and our yearning for a slower life—or as Nirvana sang up in 1991: "Take your time, hurry up."

SUN

16/5 – 1/9 2024

Group exhibition

A joint exhibition of Kunsthalle Wien and Wiener Festwochen

ARTISTS: **Maha Maamoun**, **Suzanne Treister**, **Anton Vidokle** and many more

CURATORS: **Inke Arns** and **Andrea Popelka**

EXHIBITION VENUE: **kunsthalle wien Museumsquartier**

In the eighteenth century, the term "revolution" came to designate a "violent overthrow of the existing political and social order," a meaning fixed by the French Revolution. Before that time, astronomers had long used it to describe the orbits of the celestial bodies.

This essayistic group exhibition is dedicated to works of art and artistic theories that connect the cosmos, and especially the sun—the most important provider of energy for life on earth—to social and political movements. In light of the decentering of the human being as the subject of history, we inquire into the extent to which not just the natural environment on our earth but, on a grander scale, even the universe contributes to historical processes. For instance, is there a linkage, as the Soviet cosmists asserted, between increased solar activity (more sunspots and solar winds) and revolutions on earth? And which speculative and eminently enjoyable reflections on such questions can be found in contemporary visual art and poetry?

In the selection of works by international artists, one focus is on the moving image—on cinema, film, and video as media of light. Yet works in other media likewise radiate hypnotic, feverish, glowing, menacing affects. The sun, broadly speaking, figures both as an abundant source of life and energy for political struggles and as a symbol of warning, its vast mass and lifespan contrasting with the brevity of human life on planet earth. Plus: what if it never sets or rises again and time is thrown out of joint even more than it already has been?

The program of events accompanying the exhibition follows a specific calendar based on the course of the sun.

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